



INVESTIGACION DEL TRAJE TIPICO DE LA REGION DE VELEZ SANTANDER
Y PROPUESTA PARA LA ELABORACION DE MODA ARTESANAL

ANEXO
REGISTRO GRAFICO

MARTA LUCIA BUSTOS

BOGOTA ,D.E.DICIEMBRE15DE1988

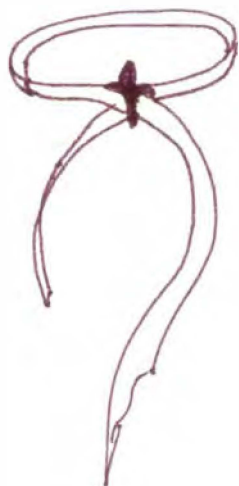




ACCESORIOS EN EL TRAJE DE MUJER



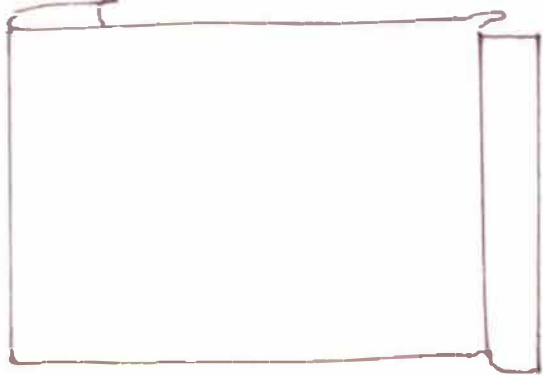
Laja



Gargantilla



Falda



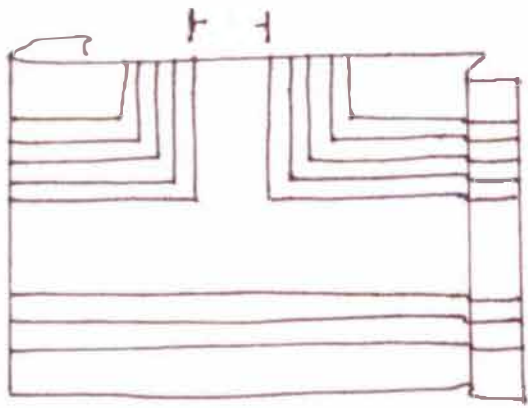
0.90



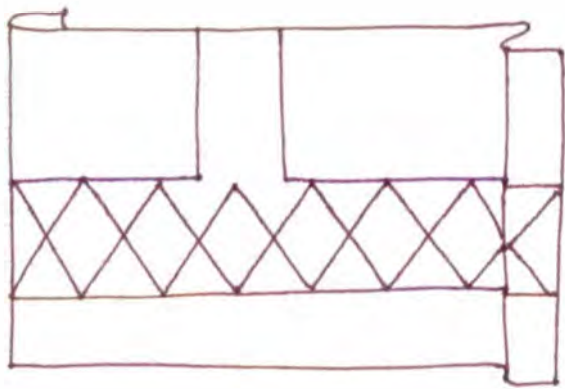
3.00

1er paso

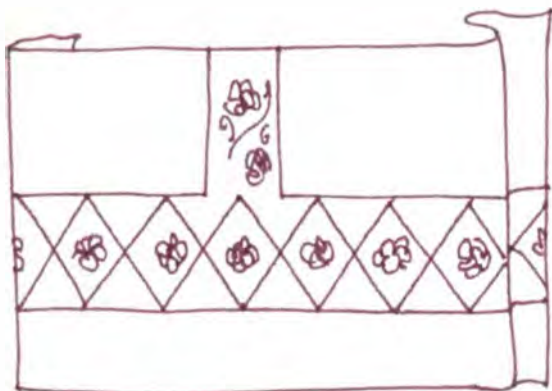
2 anchos



2° paso



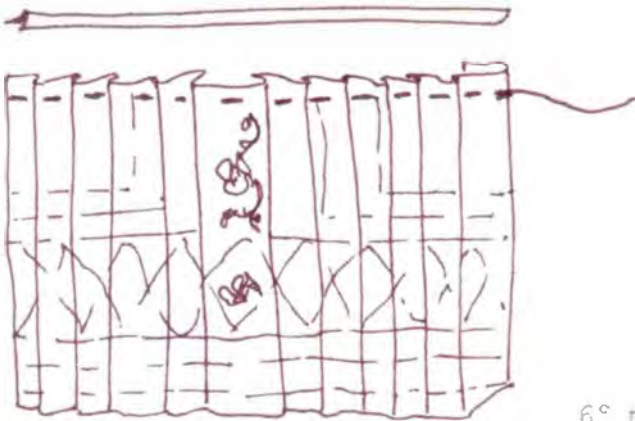
3er. paso



4° paso



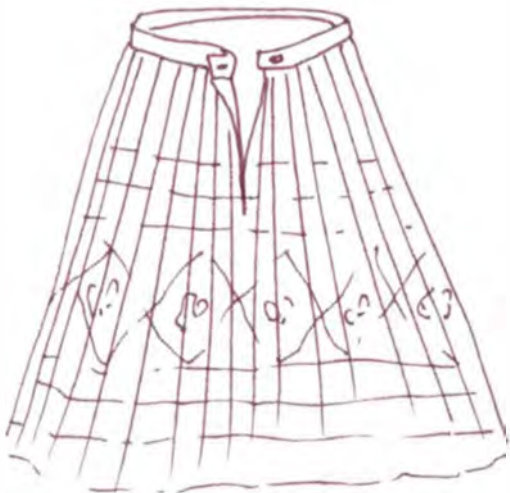
5° paso



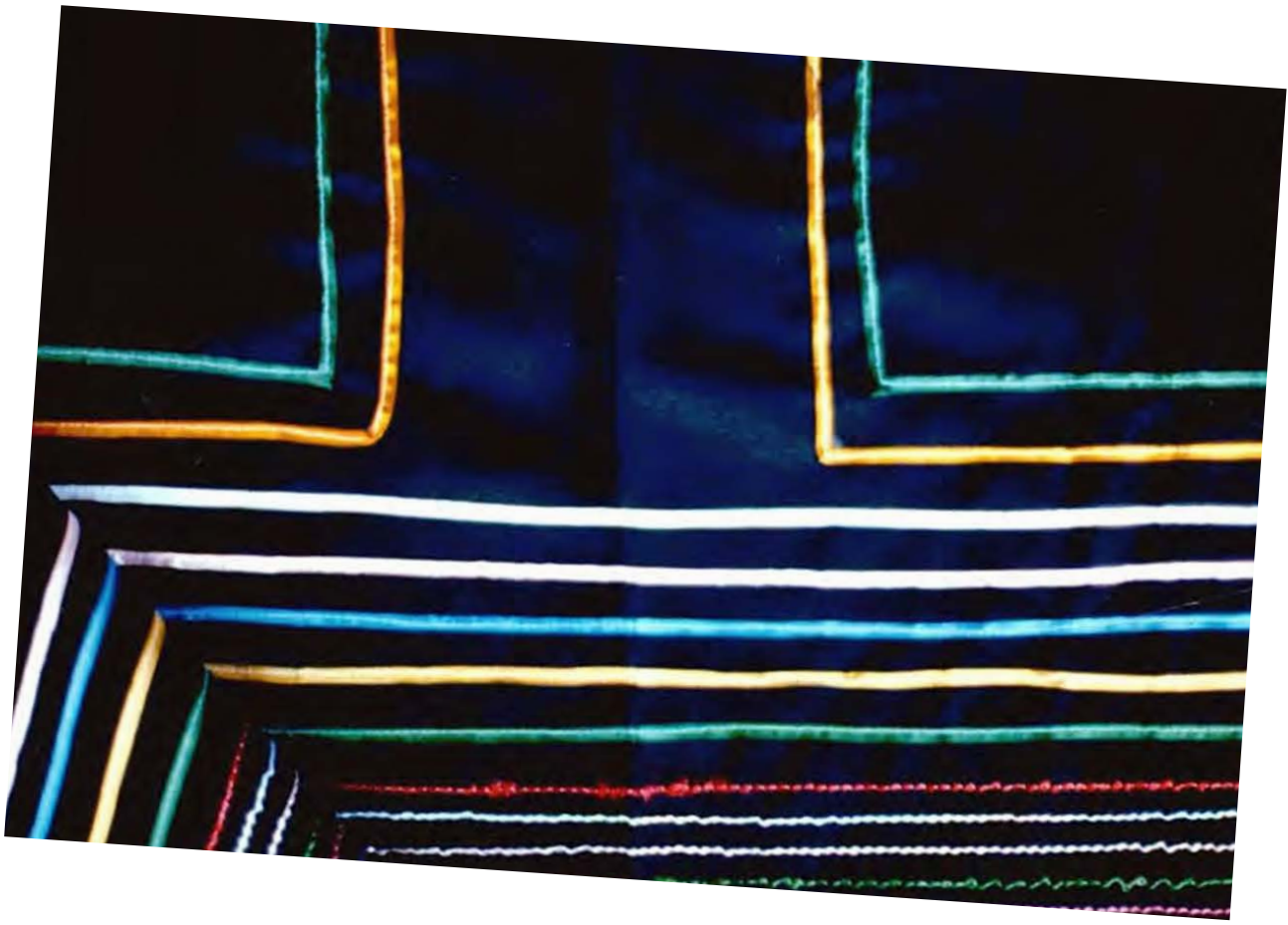
6° paso



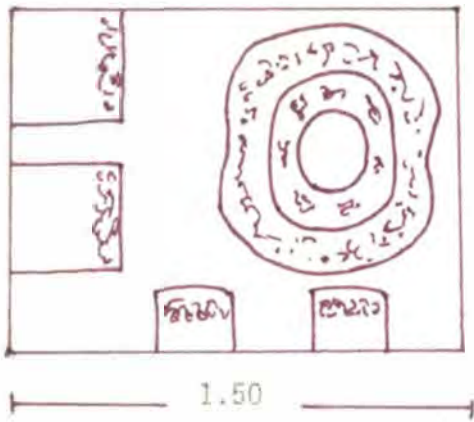
vista delantera



vista posterior



Elusa

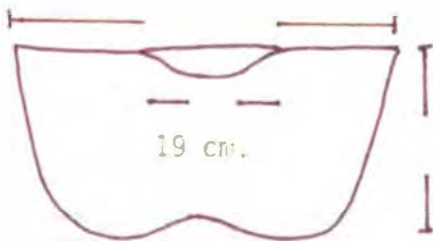


1.10 mt

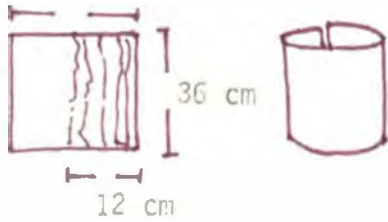
1.50

1er. paso

Esquema de corte



19 cm.

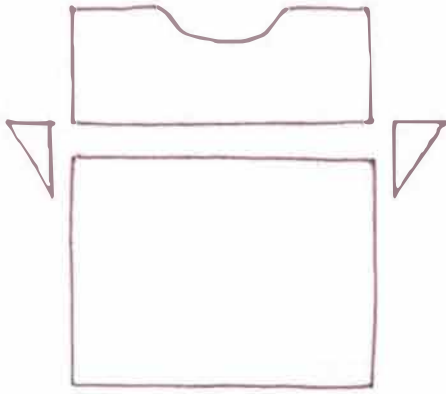


36 cm

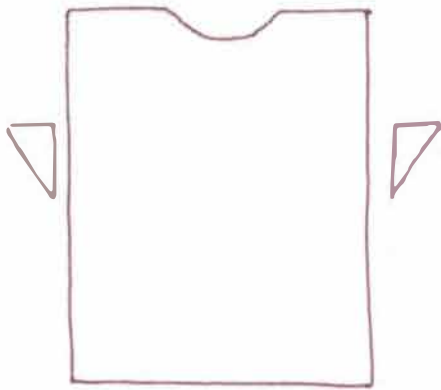
12 cm



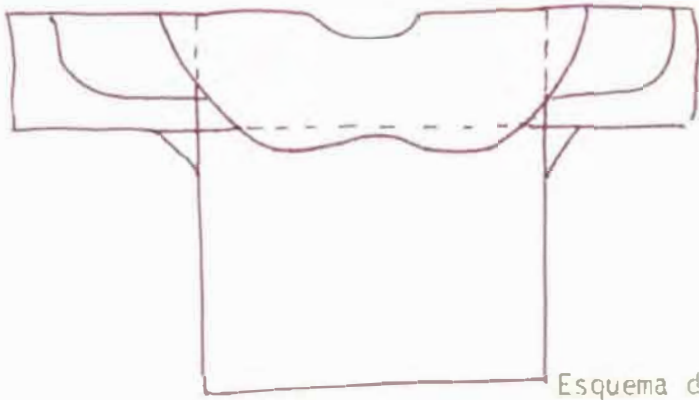
2° paso



corte delantero



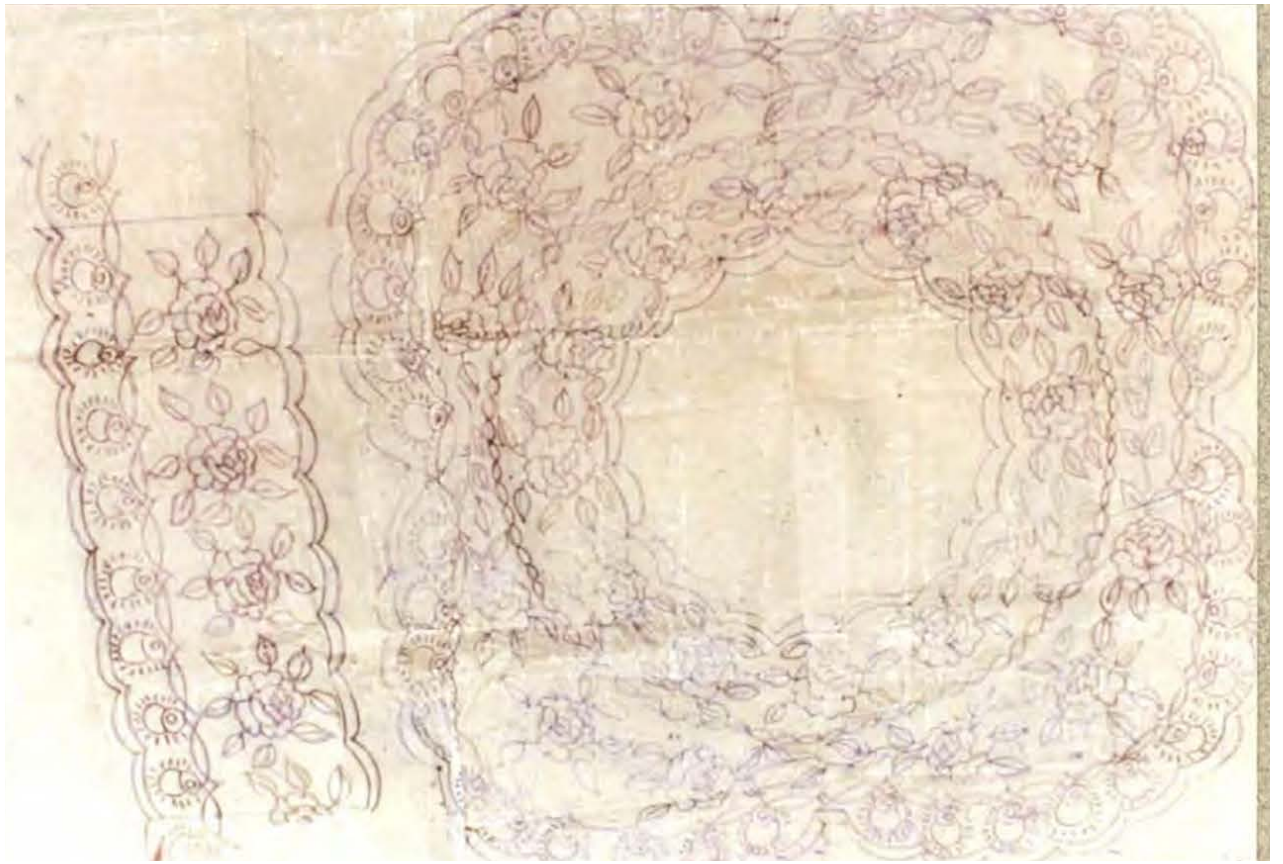
Corte posterior



Esquema de la confección de la blusa



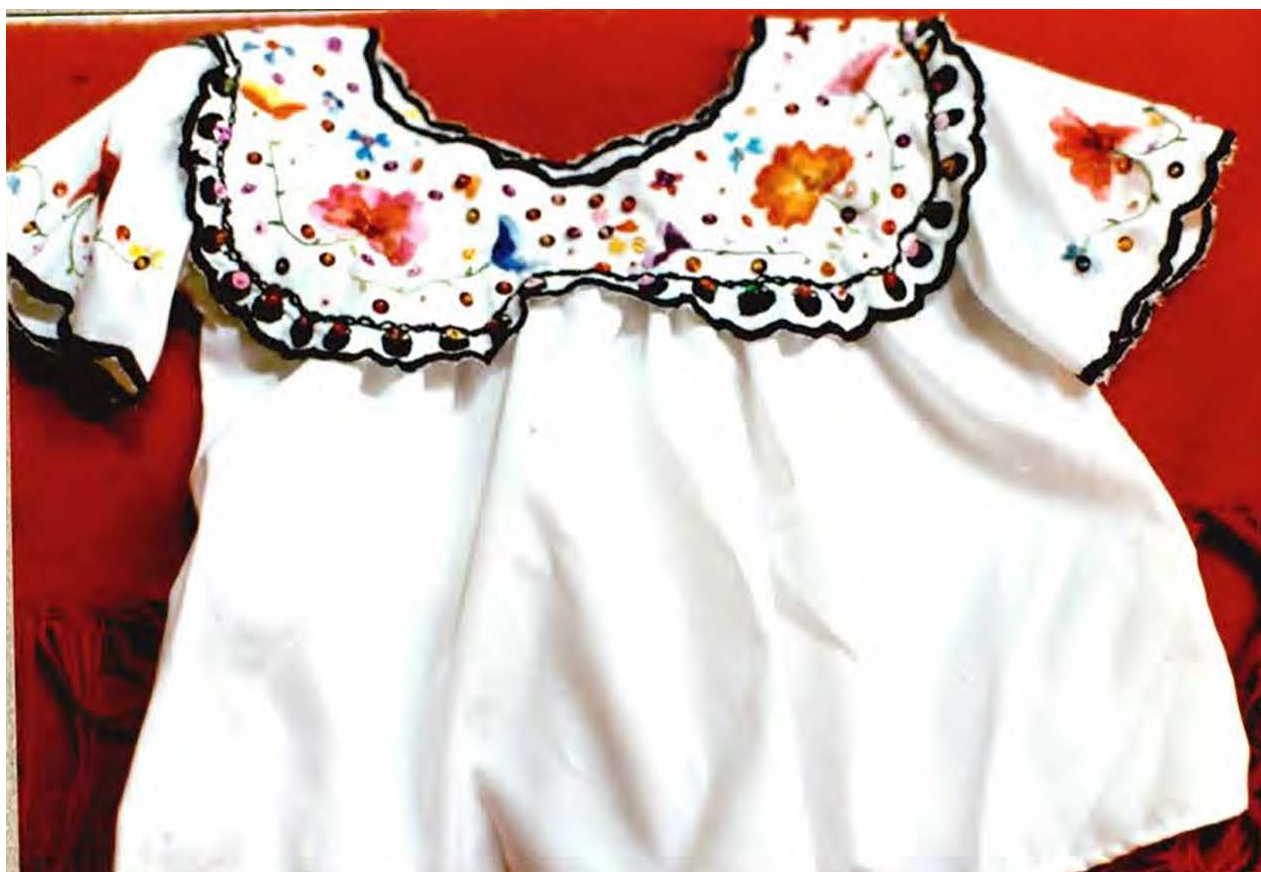
Blusa terminada





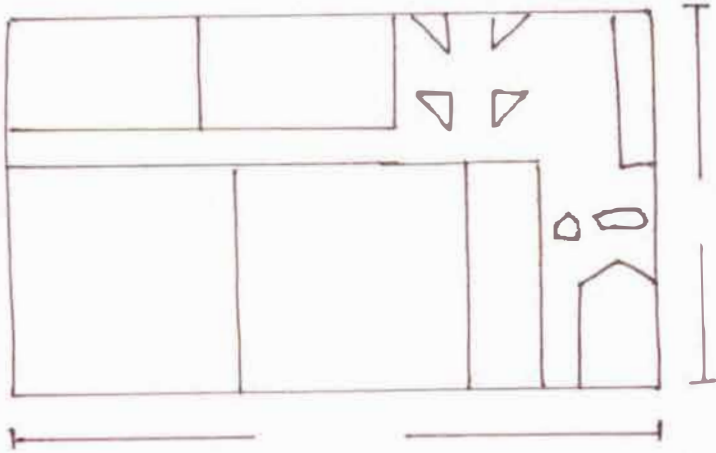






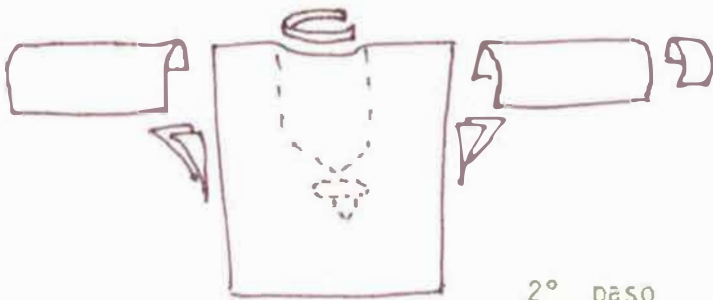


CAMISA



1er. paso

Esquema de corte



2º paso

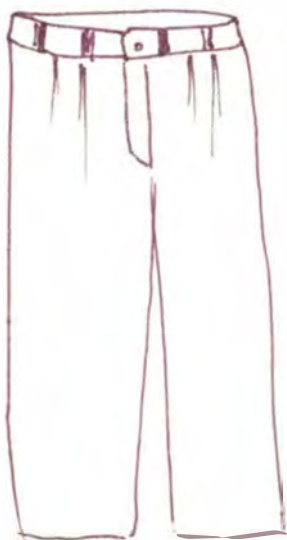
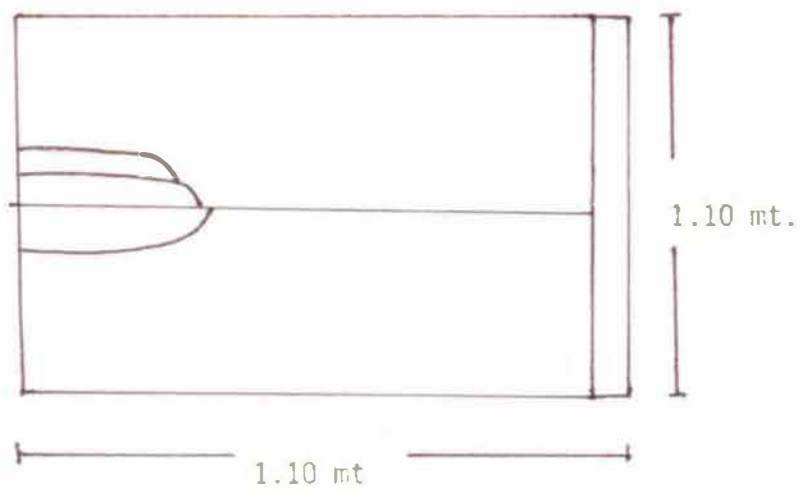


parte delantera



parte posterior

Pantalón





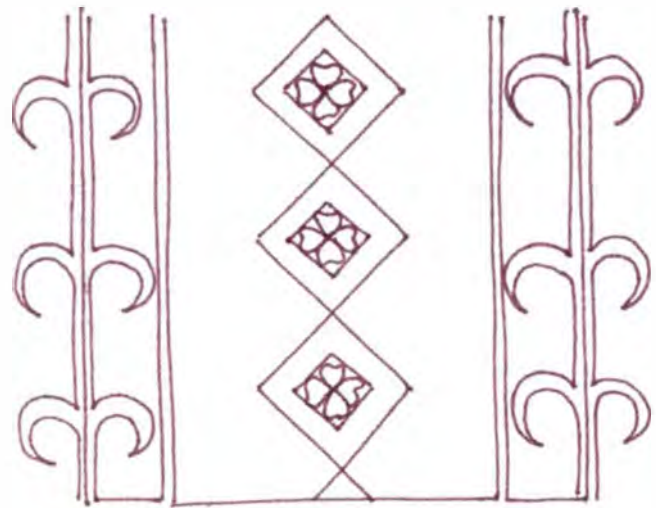




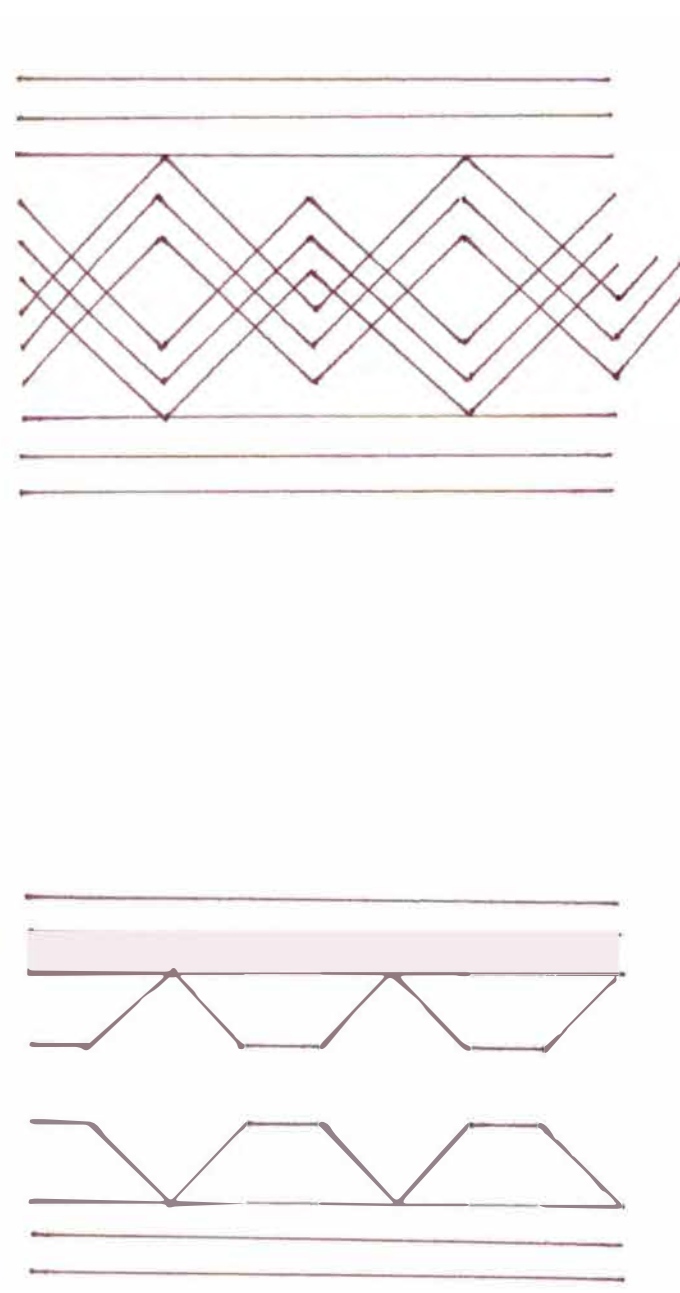
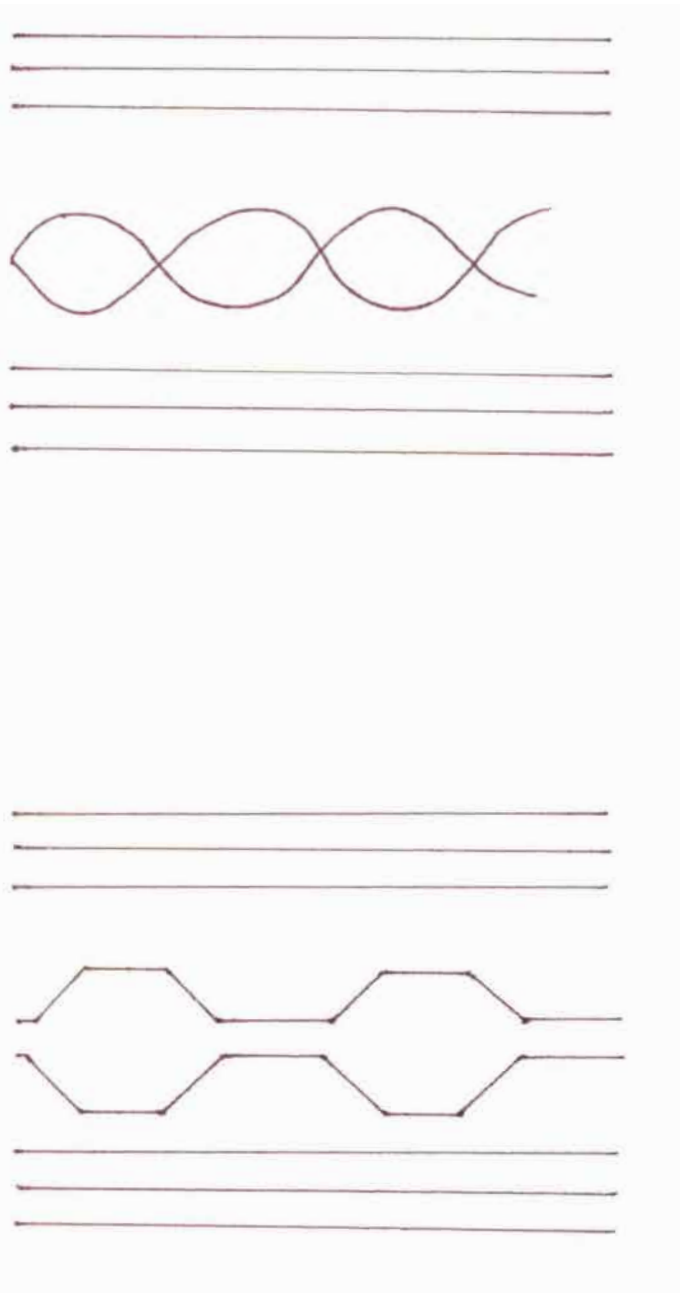


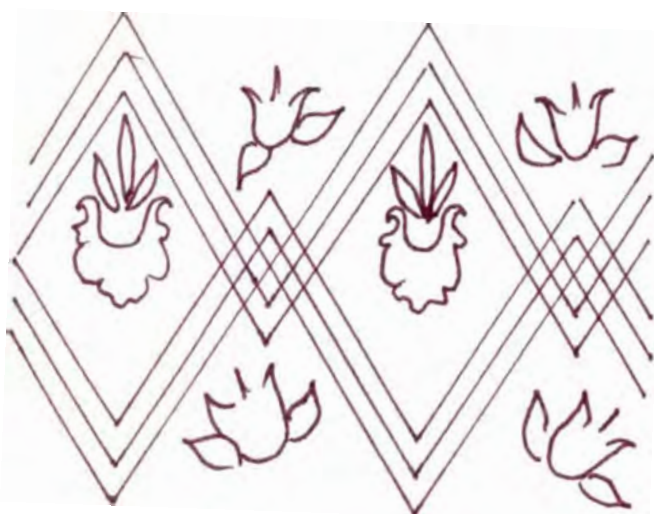
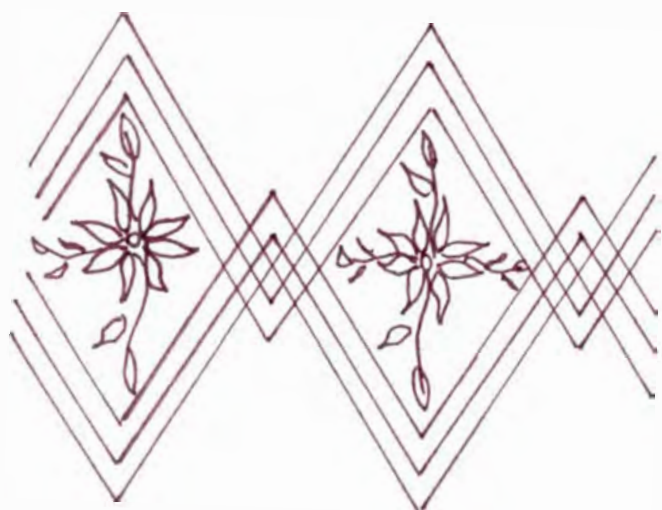
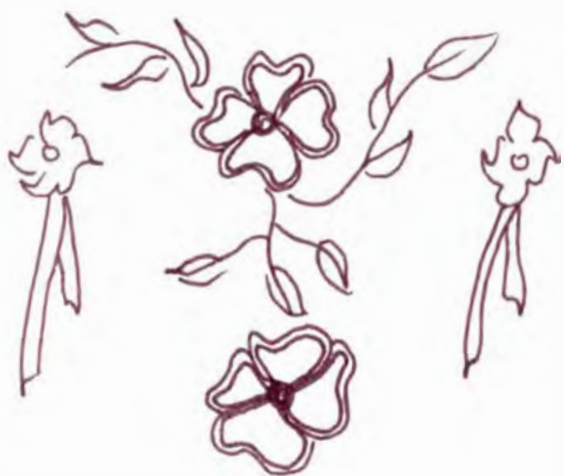


Formas y figuras en el bordado de la camisa

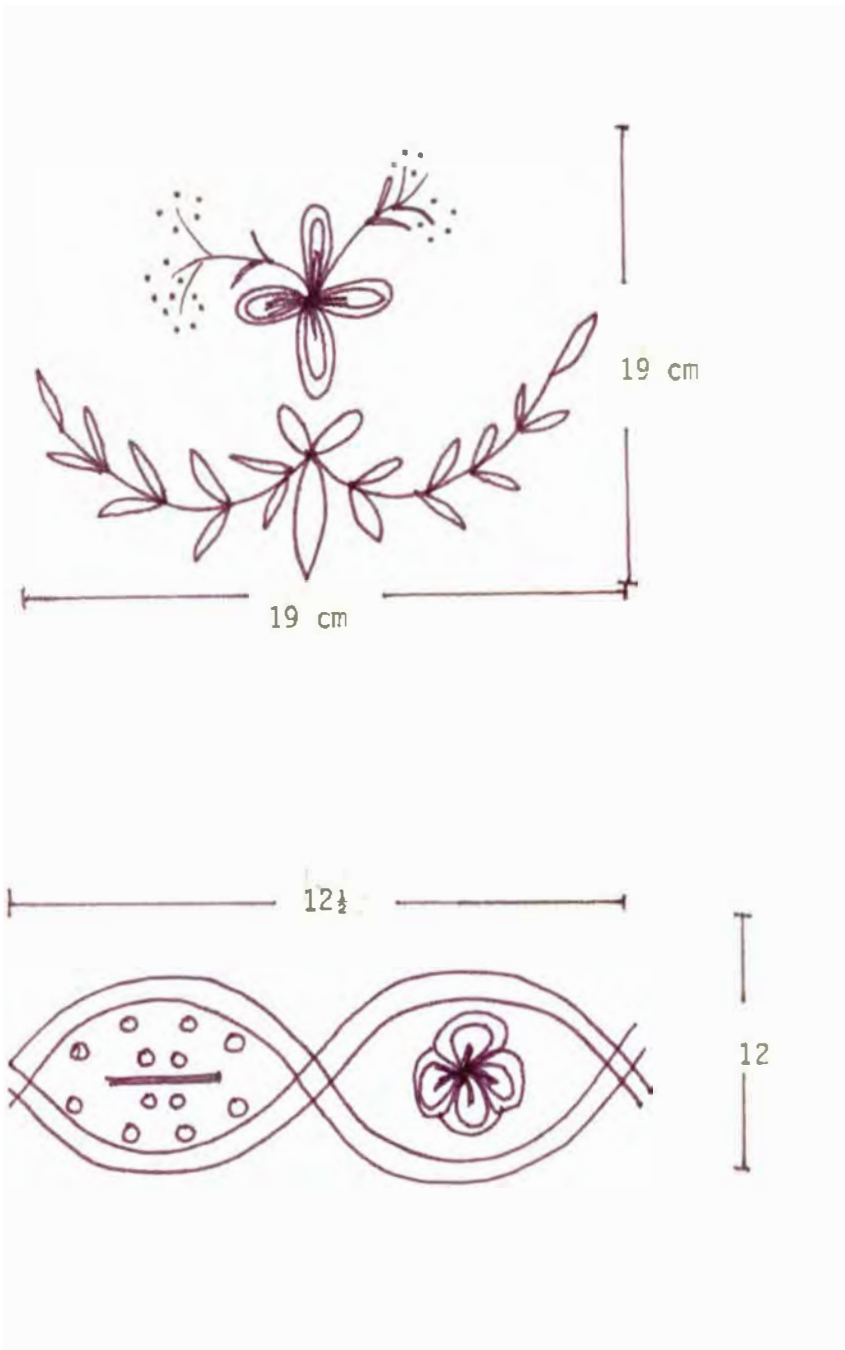


Formas y figuras del bordado de la Faída

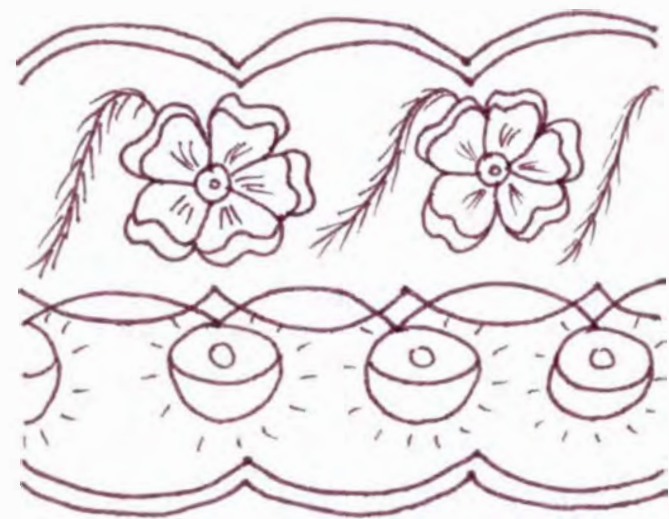
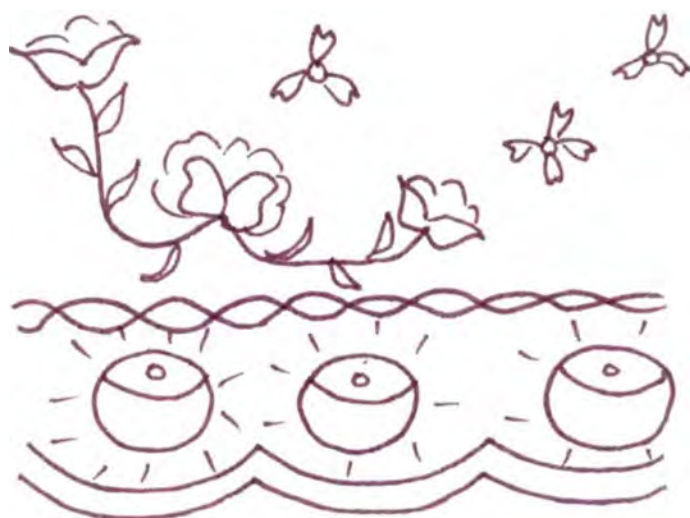
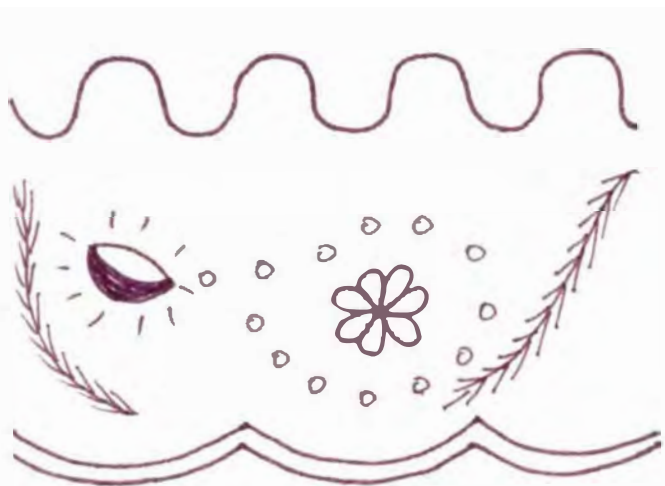


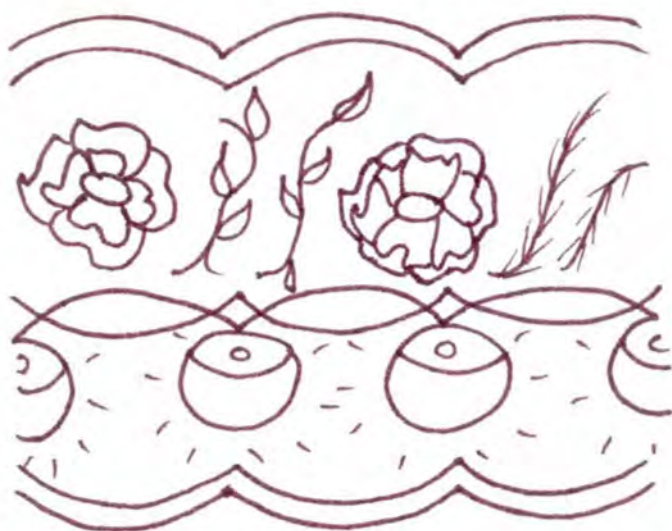
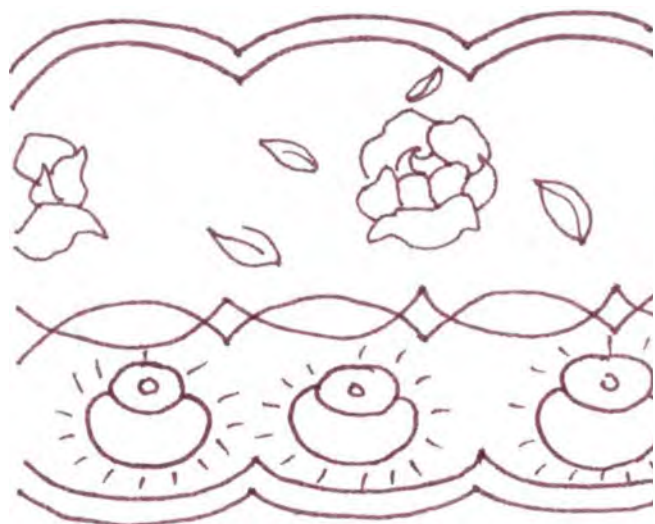






Formas y figuras de bordado de la blusa

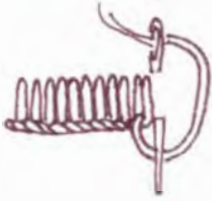






TECNICA DE BORDADOS

Filete cerrado



Filete abierto



Cadeneta



Contorno



Relleno con punto largo y corto



Relleno con punto de contorno

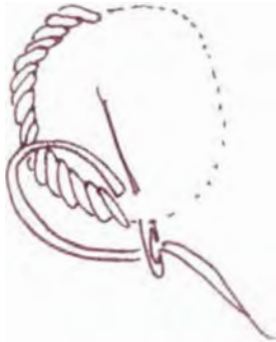


Relleno con punto satinado

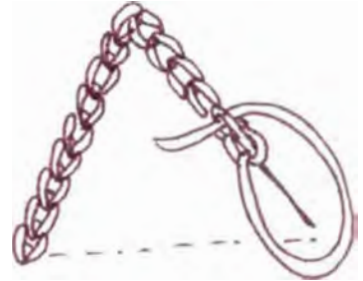


GLOSARIO DE PUNTADAS

Aplicación en punto de contorno



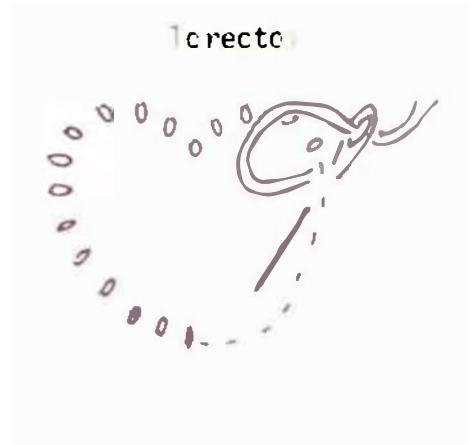
Aplicación con cadeneta



Aplicación con punto de filete abierto



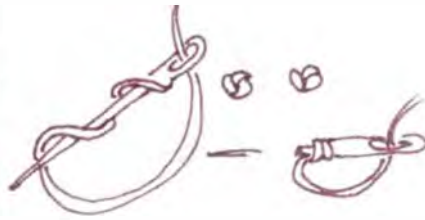
Aplicación con unto en ángulo



Nudo alemán o de macramé



Nudo francés



Punto bullón



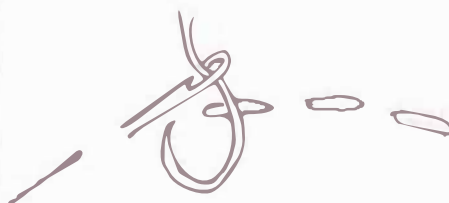
Punto de nudo bullón



Punto recto



Punto corrido



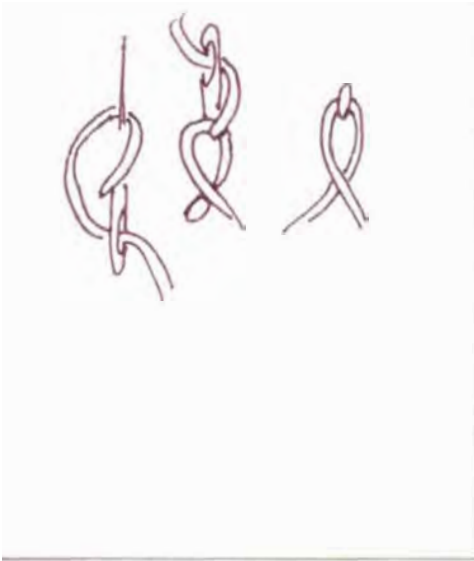
Punto de cruz



Punto zigzag



Variación de punto de
cadeneta torcida



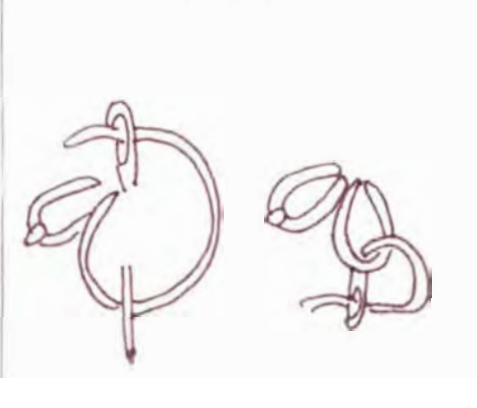
Punto mosca



Punto cadena á torcida



Punto de margarita



Punto zurcido



Punto corrido



Punto atrás



Punto cadeneta bullón



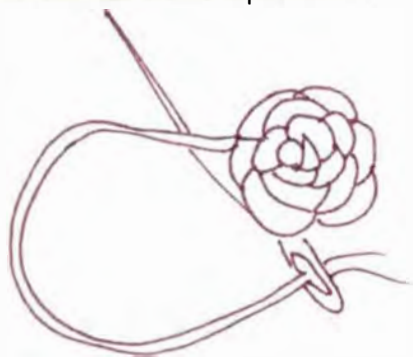
Punto de Caracol



Borde armenio



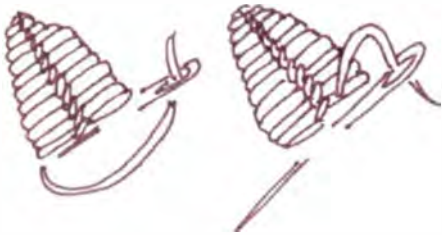
Punto de rosa trepadora



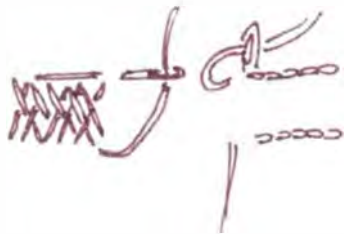
Punta nudo de Cora



Punto de cruz alazar



Punto espigado sesgado

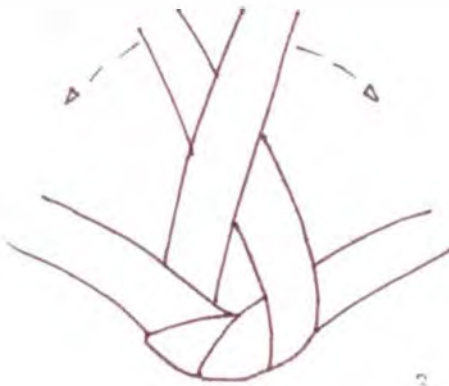
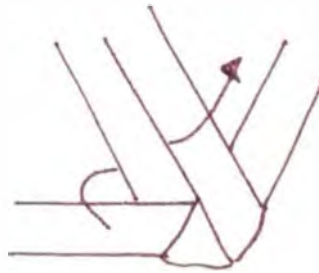


Punto de talo

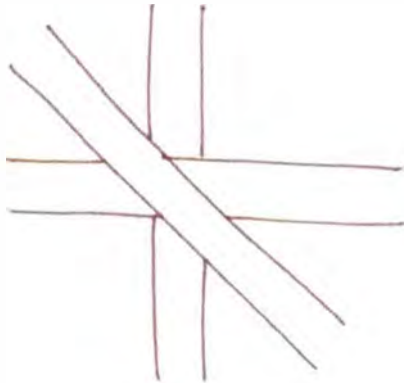


TECNICAS DE TEJIDO

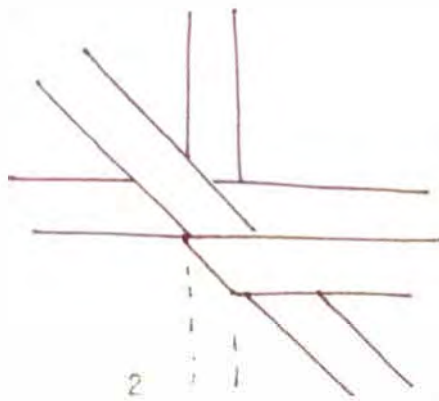
Trensa dentada de 4 pinzas o crineja



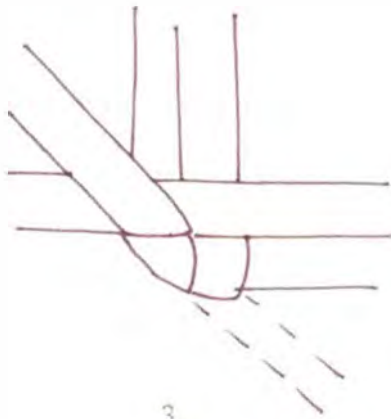
Trenza de 7 raniales



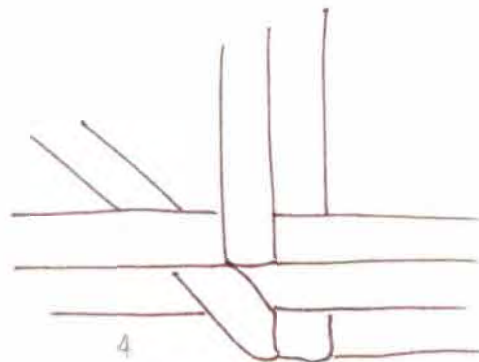
1



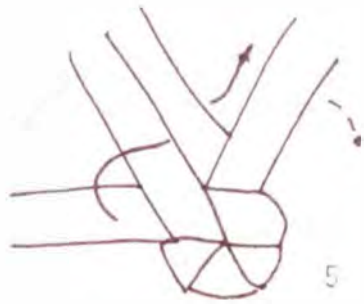
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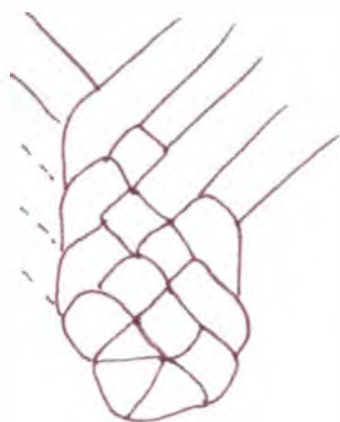
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4



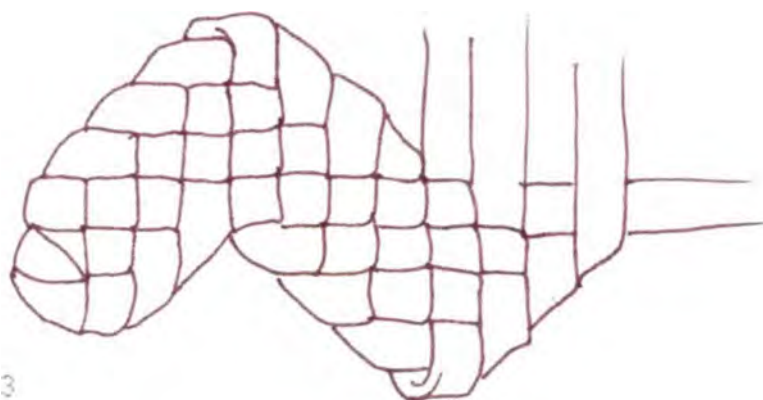
Trenza en zig zag de 5 ramas



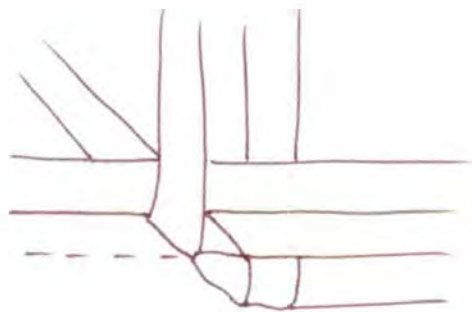
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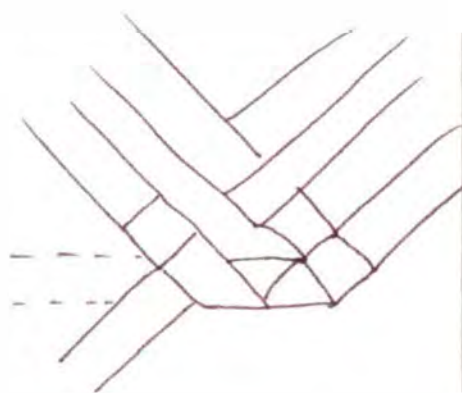
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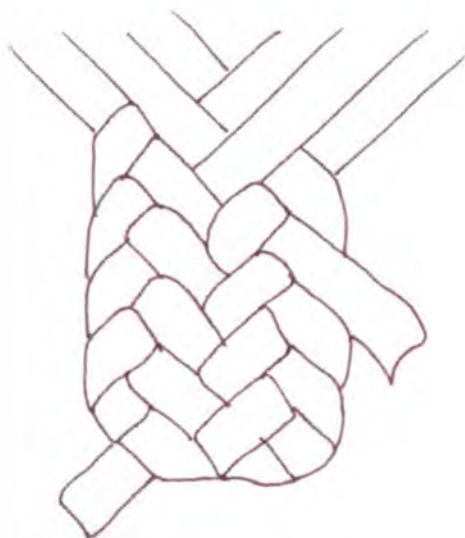
3



5



6



7